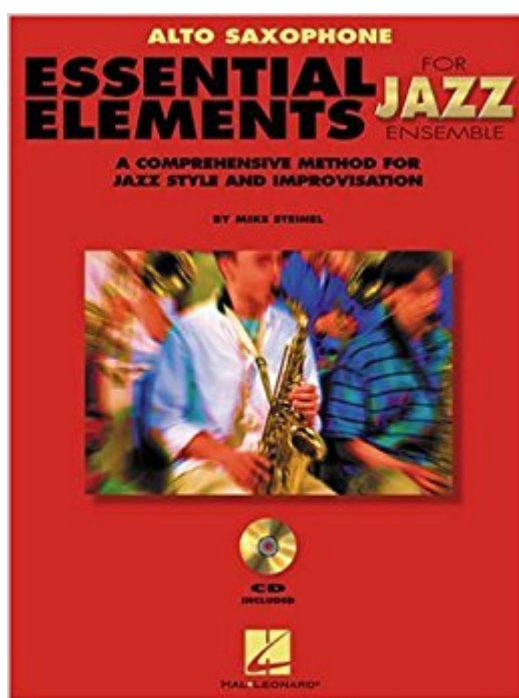


The book was found

Essential Elements For Jazz Ensemble: A Comprehensive Method For Jazz Style And Improvisation, Alto Saxophone



Synopsis

Designed to teach jazz basics to students with 1-2 years playing experience (but no prior experience playing jazz), Essential Elements for Jazz Ensemble is great for individual or classroom use. Teaches the basics of swing style in a step-by-step approach, using well-known songs • Improvisation made easy, starting with simple two-measure phrases • Scales and basic theory introduced in an easy-to-understand format • Play-along tracks for every exercise included • Seven full band arrangements • Sample solos • Jazz history and people. Book also includes My EE Library * (myeelibrary.com) - Instant Stream/Download/Audio CDs * Internet access required for My EE Library (book includes instructions to order free opt. CD-ROM)

Book Information

Paperback: 32 pages

Publisher: Hal Leonard Corp (November 1, 2000)

Language: English

ISBN-10: 0793596211

ISBN-13: 978-0793596218

Product Dimensions: 8.7 x 0.2 x 11.5 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 7 customer reviews

Best Sellers Rank: #304,069 in Books (See Top 100 in Books) #57 in • Books > Arts &

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Customer Reviews

This book is a good intro to jazz basics for students above a beginning level. It starts with the basics for developing the jazz style(s), ornamentation, and expression, with plenty of examples, both in the book and on the two accompanying CD's. It explains different jazz approaches (swing, syncopation, bebop, Latin, rock, and blues), along with chord/scale development and beginning improvisation through common riff and workout examples and basic jazz theory. The book includes brief biographical sketches of famous jazz artists. It's a great start for students who don't know where to start developing their jazz style.

I teach private saxophone lessons full time and I recommend this book to my students who are

ready to focus on jazz phrasing, articulations, accents, etc. The recordings have sections that are for reference (where you can hear the written parts) and sections that can be used as play-along tracks (where the written parts have been removed from the recording). The selections can sometimes sound a little bit childish, but not nearly as bad as Basic Jazz Conceptions for Saxophone by Lennie Niehaus, which is similar book that is often recommended to students by their teachers.

Use this book to learn - very good

Very instructional; Highly recommend it for newcomers to Jazz!

Couldn't find it at local music store and was told that they could order it. I said, I can order it. Had it in the mail in 2 days. Does not come with the CD but you can stream the practice tracks from their website and also request that they mail you the CD in the mail for free. Also, there is an option to download the tracks, however I could not download them to an IOS device. I am assuming that there are compatibility issues with the apple devices. I will just burn the tracks to Itunes once I get the CD in the mail. Problem solved.

Great book to get my 5th and 6th grade music students to "get their feet wet". The background tracks are wonderfully done. Pairing this with Lennie Niehaus' series of Jazz Conception books gets them on the fast track to learning jazz.

Good book for introducing jazz (not for complete beginners). Make sure you get the CD with it (You're paying for it and it's promised in the description and on the cover). Sometimes people send the wrong book--a similar one that doesn't include the CD. The CD is important--it really helps.

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